

American Printing History Association

*To Encourage
the Study of
Printing History*

CONFERENCE LOCATION

The American Printing History Association 2019 National Conference will be held at the University of Maryland, College Park. For more information on space and facilities, see the announcement page for the English Department's new BookLab!

From the BookLab page:

"BookLab aims to combine elements of the traditional book arts with new platforms for digital expression to allow our students to explore this moment of media transition in creative and active ways--from movable type letterpress to 3-D printing, from page to screen and everything that happens in between."

<http://www.english.umd.edu/news/36096>

ABOUT APHA

*Apart from its annual conference, APHA supports research and scholarship through its journal *Printing History*, an annual *Lieberman Lecture* named after a founder of the association, and a fellowship program. The association, founded in 1974, encourages the preservation of printing artifacts and source materials for printing history.*

CALL FOR PROPOSALS 2019 CONFERENCE

One Press, Many Hands: Diversity in the History of American Printing

University of Maryland, College Park
October 25 to October 27, 2019
Proposals are due by May 17, 2019

APHA welcomes research papers, panels, roundtables, or workshops covering diversity in the history of American printing. APHA's 2019 conference, *One Press, Many Hands*, intends to shed light on the rich history of printing and publishing in America from diverse groups. Generations of past scholars in the field have devoted their research to studies rooted in Eurocentric and Anglo-American histories of printing. However, as the United States becomes increasingly diverse communities of scholarship have sought to engage with issues that have arisen from the transformation in our national demographic makeup.

We invite contributions from members of both traditional and emerging communities of scholarship that center on book and printing history, the book arts, bibliographic studies, print culture studies, LGBTQ+ and ethnic studies and the intersections that exist between them. We invite researchers to explore the history of printing among marginalized and underrepresented minority groups through a critical lens. This includes Asian, Black/African American, disability, feminist, immigrant, indigenous, Jewish, Latinx, LGBTQ+, Muslim, refugee, and other communities that collectively help to make up the diverse fabric of American society. The scope is expansive, encompassing any aspect of book/periodical/ephemera production (typography, papermaking, binding, small press, etc.), printing, printmaking, and graphic design based in North America, South America, the Caribbean, or the Pacific Islands.

With the conference theme of *Diversity in the History of American Printing*, presenters may consider topics that address the following questions:

What has the press meant for diverse communities across the nation? What contributions have diverse communities made to the history of American printing?

How has the press historically helped reinforce the bonds among diasporic, immigrant, ethnic, refugee, disabled, and LGBTQ+ communities?

How has it worked to build bridges among these diverse communities in terms of forging our shared, national identity?

Other topics of interest include:

Immigrant Community Periodicals, Black Arts Movement,

American Hebraica, Queer Zines, Braille Printing,

Autonomous Press, American Mangaka

Novelas Ilustradas, Missionary Printing, Colonialism and the Press

[OVER FOR SUBMISSION GUIDELINES]

One Press, Many Hands: Diversity in the History of American Printing
APHA 2019 Annual Conference Submission Guidelines

Electronic (preferred) or hard copy submissions will be accepted.
Send e-mailed proposals as attachments in Microsoft Word or
PDF to jericksn@udel.edu.

Mail hard-copy proposals to:
Jesse Erickson
University of Delaware Library
181 South College Ave.
Newark, DE 19717

Proposals should be submitted by ***Friday, May 17, 2019***.

APHA invites proposals for 20-minute papers, one-hour panel presentations of three to four people, discussion roundtables based on a single topic or theme, or workshops covering any aspect of printing or book making.

Proposals will include:

Papers: name, contact information, title, abstract (limit 200 words), and short biography (limit 150 words)

Panels: name, contact information, title, panel overview (limit 200 words), with individual presenter abstracts (limit 100 words each), and brief biographies for the moderator and each presenter (limit 100 words each)

Roundtables: name, contact information, title, roundtable overview (limit 300 words), enrollment limits, and brief biographies for each moderator (limit 100 words each)

Workshops: name, contact information, a title, workshop overview (limit 300 words), equipment needs and enrollment limits, and brief biographies for each workshop facilitator (limit 100 words each)

❖ *Diversity Statement: APHA encourages submissions from representatives of diverse groups, as we recognize members of underrepresented minority communities to be the most powerful and authoritative voices in these discussions.*

You will be **contacted by June 14, 2019** if your proposal is accepted. APHA membership must be current by the time of attendance. Please note that presenters will pay for their own travel, hotel arrangements, and registration fees. Conference details at printinghistory.org.